

MAX HOFFMANN

PROFILE

My name is Max Hoffmann. I am German and live since ten years in the U.S.A. (green-card). I worked since my arrival in the film business and focused on the editorial aspect in this industry 2003. I have worked since then with and for numerous directors like Ridley Scott, Markus Nispel, Joseph Zito and Michael Rymer.

I edited short films, feature films, music videos, weddings, commercials, PSA's, industry promos, film trailers, reality TV, news packages, documentaries, art shows, webisodes, political commercials, showreels for actors and producers and animatics.

EXPERIENCE

EDITOR

Entertainment 7, West Hollywood, CA

2008-2009

Main focus at Entertainment 7 is the creation of a Reality TV show "Entrapment", shot with 12 cameras resulted in 700 hours of footage. I archived and organized the footage as well cut the pilot, including graphics and story layout and will finish all 13 episodes.

I created as well 3 trailers and the media packages for AFM 2008(trailers, screeners, dvd authoring) and NAPTE 2009.

EDITOR

Tricoast, Santa Monica, CA

2006-2008

At Tricoast I cut 20 trailers and 3 promos for the American Film Market, Cannes as well of DVD and TV.

EDITOR

Big Screen Entertainment, Hollywood, CA

2006-2007

Here I was involved into two feature films. The Mirror (HD), I was a co-editor and for Babysitter Wanted (35mm) an assistant editor. As well I edited the behind the scenes, trailers, promos.

EDITOR

Ground Zero Productions, Marina Del Rey, CA

2005-2006

An interactive game for ten players, each show was 20 minutes long. Director Joseph Zito.

EDITOR

Evolve, Santa Monica, CA

2004-2008

Political Commercials, animatics and on-lining feature films included my work at Evolve.

EDUCATION

UNIVERSITY OF LEIPZIG

Leipzig, Germany — Master, 1999

NYU

New York City, NY — 1999

UCLA

Westwood, CA — 2004

SKILLS

My skills are Final Cut Pro Studio 2, After Effects, Photoshop, Mac OS 10.5,