

Max Hoffmann

Los Angeles, California 90025
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Video Editing & Creative Services Professional

Accomplished, dedicated, and energetic video editing and creative professional with diverse and progressive experience supporting high-profile production efforts. Seasoned in planning, coordinating, and leading entertainment and advertising efforts that yield proven results. Proven track record of ensuring on-time and on-budget completion while simultaneously driving quality assurance standards. Hands-on team leader and collaborator with excellent communication, negotiation, and organization skills.

Professional Experience

Editor, Translator, Producer, & Voice Talent, NBC Universal E! News

Los Angeles, CA, 2009 – Present

- Produced the Emmy-winning television show E! News for the German market. Led and mentored a team in editing commercials and translating the United States show from English to German.
- Serve as male voiceover while simultaneously directing female voiceover needs and oversaw all translated graphic efforts.
- Professionally edited a United States commercial for E's Keeping up with the Kardashians television show.

Senior Editor, TriCoast World Wide

Culver City, CA, 2006 – 2016

- Designed, implemented, and delivered a diverse range of movies for domestic and international markets.
- Cultivated and led innovative teams to ensure on-time completion across all post-production and delivery departments.
- Edited 80 trailers for theatrical sales, television, and DVD markets and led high-profile editorial processing efforts.
- Wrote, designed, edited, and produced for national theatrical trailers, teasers, promos, and EPK's for clients including Scott Free, Sony, Hidepark, American World Pictures, Crystal Sky, and Red Bull.
- Created and edited title sequences for the feature film Love Addict and edited films Kung Fu Brother and Better Criminal.

Visual Effects Editor, Artist, & Coordinator, FeatureFilm

Sherman Oaks, CA, 2015

- Led visual effect coordination work for the feature film Drive Me to Vegas and Mars (Director Sidney Furie).
- Managed and mentored four visual effects artists while independently performing complex video sequence editing.

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Editor & Post-Coordinator, Barnholtz Entertainment

Hidden Hills, CA, 2015

- Edited and ensured industry standard quality and on-time delivery for movies for Lionsgate, Epic, Cinedigm, and Freestyle.
- Spearheaded post-production processes for feature films while simultaneously overseeing all aspects of marketing.
- Led and mentored a team of 7 in delivering best in class editing and production services.
- Wrote, edited, and produced trailers, including visual effects, motion graphics, color grade, sound design, and lay-off.
- Directly liaised with post production and digital home video designers to produce key art concepts for ads and packaging.
- Successfully negotiated and established rates for lab and vendor services.

Head of Post Production & Senior Editor, Entertainment7

Hollywood, CA, 2008 - 2014

- Developed and led a host of products for domestic and international film markets.
- Led creative teams to ensure on-time consignment for all post production and delivery departments.
- Created concepts and scripts for many shows, including Entrapment and Knockout.

Early Career Experience:

Editor, Big Screen Entertainment Group, Hollywood, CA

Lead Editor, GroundZero, Marina Del Rey, CA

Editor, Evolve Post, Santa Monica, CA

Education / Training

Master of Arts in Theater, Media & Communication

University of Leipzig, Germany

Sound Editing and VFX Editing Training

University of California Los Angeles, Los Angeles, CA

Certificates in 16mm Film and Digital Film & Video Workshops

New York University, New York, NY

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Technical Proficiencies

PLATFORMS: Mac, (Any others?)

SOFTWARE: Avid Media Composer, Adobe Creative Suite, Adobe Premiere, After Effects, Photoshop, Audition, Final Cut Pro Studio 3, Final Cut Pro 7, DVD Studio Pro 4, Compressor 3&4, Soundtrack Pro, Microsoft Office Suite,

Additional Information

IMDB: http://www.imdb.com/name/nm2391196/?ref=fn_al_nm_1

Website: <http://www.everythingmax.com>

Work Samples: <https://vimeo.com/user11133001>